

# COURSE SYLLABUS

## Fall 2016

### Spanish 47, Introduction to Composition and Grammar Review Profesora Judy Rodríguez

**Course # 88023**

**Class meets** Tues /Thurs 12-1:15 pm

**Classroom:** Mendocino Hall 2003

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**Office:** MRP 2025

**Office Hours:** Mon 1-1:50, 4-4:50 pm  
Tues 10– 10:50 pm

**Web page:** [www.csus.edu/indiv/q/gettyj](http://www.csus.edu/indiv/q/gettyj)

**Textbook:** (Required) *Manual de Gramática* (6th ed.), Eleanor Dozier and Zulma Iguina. Thomson-Heinle, 2017. This is an electronic textbook with exercises for which you must purchase the Ilrn access code. You may also purchase a loose-leaf version of the textbook which includes the Ilrn access code for the exercises. The access code is valid for two years, so you do not need to buy the textbook again if you take SPAN 103 within that time frame. (See below).

**Catalog Description:** Develops the necessary skills to write with clarity, precision, and style. It emphasizes the proper use of the accents and the correct use of grammar.  
**Prerequisite:** SPAN 002B or equivalent. 3 units.

**Course Description:** This course is designed for students who are starting their third-year or advanced-level study of Spanish or scored a 4 on the Spanish AP exam. In it they will be introduced to the art of composition and provided with a comprehensive review of the major aspects of grammar previously learned. The course aims to fulfill the special needs of both non-native and native speakers of Spanish alike as they seek to improve their writing skills in the language. This course is now paired with SPAN 103 and uses the same textbook. Ideally, students should take Spanish 47 the semester before they take Spanish 103.

**Method of Instruction:** This course is conducted entirely in Spanish using the following elements and techniques: presentation/discussion of lesson topics, exercises, small group activities, short compositions.

**Student Learning Objectives/Outcomes:** Upon successful completion of this course students will be able to:

- 1) demonstrate their skill in accentuation and spelling in Spanish and become conscious of the basic differences between Spanish and English pronunciation through the study of the rules for syllable division, stress and accentuation.
- 2) demonstrate a better command of certain fundamental aspects of Spanish grammar and vocabulary appropriate for this fifth-semester level.

3) demonstrate the ability to write clear and coherent sentences, paragraphs and compositions after carefully reviewing the inherent qualities and characteristics of each.

**Grading Scale:**

A	93-100%	C	73-77%
A-	90-92%	C-	70-72%
B+	88-89%	D+	68-69%
B	83-87%	D	63-67%
B-	80-82%	D-	60-62%
C+	78-79%	F	59% or less

**Writing Assignments**

There will be at least four written paragraphs, as well as three longer compositions that will be assigned throughout the semester. All must be typed in a 12-point font, double-spaced, and contain all Spanish accents and correctly-used punctuation. Late compositions or compositions e-mailed to me will not be accepted barring extraordinary circumstances. Compositions and paragraphs will be returned with errors pointed out, but not corrected. You will need to use the guide ***Símbolos para corregir composiciones*** (in SacCT) to correct the compositions and resubmit for a grade.

**Homework:** Homework assignments will be given at the end of the class period and will also be posted each day on the My Tasks section in SacCT. If you miss a class, it is your responsibility to find out what you missed so that you can be prepared for class on the following day.

**Online Classes:** There will be occasional online classes. Information will be posted on SacCt.

**Method of Evaluation:**

3 Exams	30%
3 Accent Quizzes	15%
Writing Assignments	35%
Attendance	10%
Participation	15%

**Attendance & Grades:** Since language acquisition involves daily communication practice, daily attendance and preparation are extremely important and will be averaged into the final grade. Excessive absences will not only affect the quality of language acquisition, but will also affect the final grade earned. For an “A” grade, students should have no more than four absences. There are no excused absences in this class. The four absences are to be used for emergency or illness. Any student who misses the first day of class or has two or more absences during the first two weeks of the semester will be dropped from the class.

**Attendance affects course grade as follows:**

**1-4 absences**, this is within acceptable range, although participation points are not earned on days absent

5-6 absences LOWER COURSE GRADE one-half grade;

7-8 absences lower grade a whole grade;

9-10 absences lower grade 2 grades;

11-12 absences lower grade 3 grades;

13 or more absences equal an automatic F in the class.

**Two late arrivals (or leaving early) equal one absence.** If you are late please see me after class so I can change your absence to a tardy. If you do not notify me on that day, the late arrival will be counted as an absence. Absences have a detrimental effect on grades. If you are unable to prepare for class and attend regularly, please reconsider whether or not you should take this class.

**\*Participation:**

Students may earn up to 10 participation points each day they are in class, prepared, and actively participating. In order to receive the 10 participation points, you must complete the following:

1. Attend class
2. Be on time and do not leave early
3. Be prepared for class – this means studying and completing the assigned homework ahead of time and having necessary items with you
4. Be actively involved during class – this includes actively listening and participating in class as well as engaging in assigned conversational activities with other students
5. Do not use a laptop, cell phone or other electronic device during class unless you have talked to me about it and have my permission

Anyone who does not fulfill all of the above will not receive full participation points on that day.

There will **be no make-up quizzes**. Exams may only be made up in cases of extreme emergency.

Avoid all forms of Academic Dishonesty, including cheating and plagiarism. For definitions/sanctions see University Manual (<http://www.csus.edu/um anual/student/UMA00150.htm>). For examples of how to avoid plagiarism and properly quote sources, see (<http://library.csus.edu/content2.asp?pageID=353>).

**Special Needs:** If you have a disability and require accommodations, you need to provide disability documentation to SSWD, Lassen Hall 1008, (916-278-6955). Please discuss your accommodation needs with me after class or during my office hours early

in the semester.

## ¡Bienvenidos a la clase de español!

### Spanish 47 Course Calendar

Please read the pages assigned below once we start each chapter. Some of the corresponding exercises from the text will be assigned; others may be done at your leisure and self-corrected using the answer key.

<b>Week 1</b>	
8/30	Introduction.
9/1	<b>Module 1-Chapter 9 - Orthography (p. 313-380)</b>
<b>Week 2</b>	
9/6	Module 1-Orthography
9/8	Module 1-Orthography. <b>Paragraph # 1 due.</b> Topic: ¿Quién soy yo? Please write a paragraph with 5 -10 complete sentence son this topic. Be correct with grammar, spelling, and the use of accents. Use 8.5" x 11" paper, a 12-point font, and please double space
<b>Week 3</b>	
9/13	Module 1-Orthography
9/15	Module 1-Orthography. <b>Online Class. See SacCT for details.</b>
<b>Week 4</b>	
9/20	Module 1-Orthography. <b>Paragraph # 2 due.</b> Tema: Mi mejor amigo. Follow guidelines.
9/22	Module 1-Orthography <b>Quiz 1-Accents</b>
<b>Week 5</b>	
9/27	<b>Module 2-Overview/Nouns and Noun Determiners Chapters 1-2 (p. 1-47)</b>
9/29	Module 2-Overview/Nouns and Noun Determiners. <b>Composition # 1 due.</b>
<b>Week 6</b>	
10/4	Module 2-Overview/Nouns and Noun Determiners
10/6	Module 2-Overview/Nouns and Noun Determiners. <b>Paragraph # 3 due.</b> Tema: Un lugar donde yo quiero ir.
<b>Week 7</b>	
10/11	<b>Exam 1</b>
10/13	<b>Module 3- Chapter 3 - Pronouns (p. 49-98)</b>
<b>Week 8</b>	
10/18	Module 3-Pronouns. <b>Paragraph # 4 due.</b> Tema: Un momento inolvidable.
10/20	Module 3-Pronouns
<b>Week 9</b>	
10/25	Module 3-Pronouns
10/27	Module 3-Pronouns <b>Quiz 2-Accents</b>
<b>Week 10</b>	
11/1	<b>Module 4-Chapter 4 - Prepositions, Adverbs, Conjunctions, and Transitions (p. 99-145)</b>
11/3	<b>Composition # 2 due.</b> Module 4-Chapter 4 - Prepositions, Adverbs, Conjunctions, and Transitions (p. 99-145).
<b>Week 11</b>	

11/8	Module 4-Chapter 4 - Prepositions, Adverbs, Conjunctions, and Transitions (p. 99-145)
11/10	Module 4-Chapter 4 - Prepositions, Adverbs, Conjunctions, and Transitions (p. 99-145)
<b>Week 12</b>	
11/15	<b>Exam 2</b>
11/17	Module 5-Verbs: Formation and Usage (p. 147-161;177-189)
<b>Week 13</b>	
11/22	Module 5-Verbs: Formation and Usage. <b>Online Class – see SacCT for details.</b>
11/24	<b>Thanksgiving—Campus closed</b>
<b>Week 14</b>	
11/29	Module 5-Verbs: Formation and Usage
12/1	Module 5-Verbs: Formation and Usage <b>Quiz 3-Accents</b>
<b>Week 15</b>	
12/6	Module 5-Verbs: Formation and Usage. <b>Composition # 3 due.</b>
12/8	Module 5-Verbs: Formation and Usage
	<b>Final Exam—Tuesday, December 13, 12:45-2:45 pm</b>